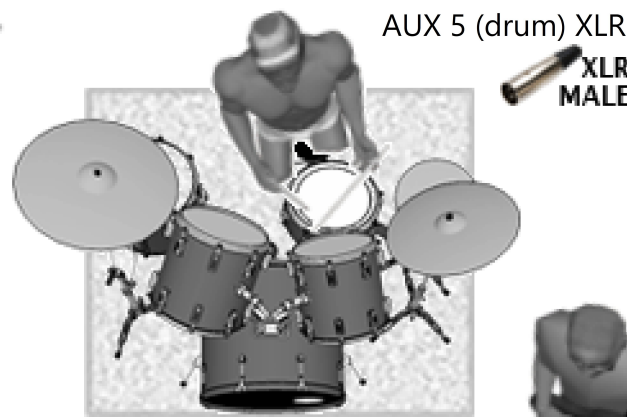


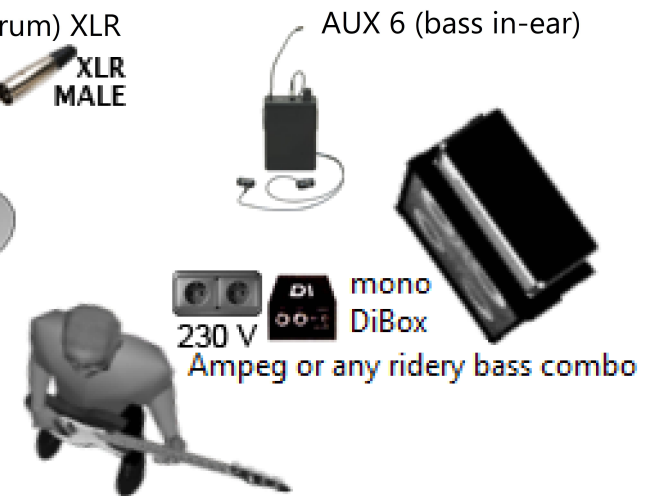
AUX 4 (Brass)



AUX 5 (drum) XLR

XLR
MALE

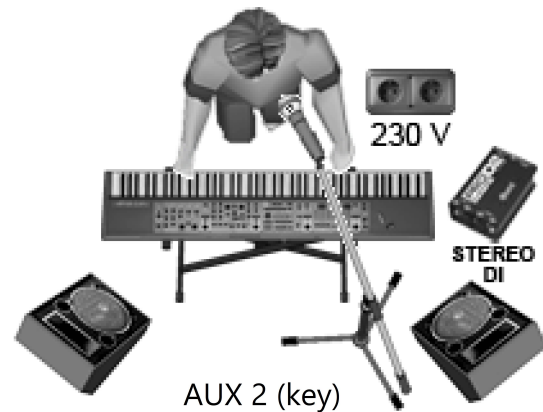
three racks for plates
drummer's chair



AUX 6 (bass in-ear)

230 V mono
DiBox

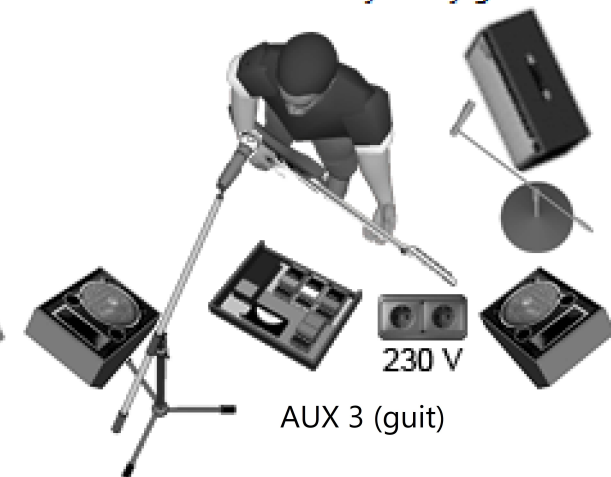
Ampeg or any ridery bass combo



AUX 2 (key)



AUX 1 (Lead)



Fender twin or any ridery guit combo

AUX 3 (guit)

artistic Director Maks +79159907414 soundman Ilya +79038202484

1. Kick in (91)
2. kick out (52)*
3. Snare top
4. Snare bottom*
5. Hi-hat
6. rack tom (10")
7. rack tom (12")*
8. floor tom (16")

9. overhead L
10. overhead R
11. Bass (Di-box) + TS-TS cable
12. Guit(e906 or sm57)+2 TS cable
13. rezerv
14. trumpet (sm 57 on stand)
15. trombone (sm 57 on stand)
16. rezerv

17. Key L (di-box)
 18. Key R (di-box)
 19. Key vox (sm beta58)
 20. Lead vox (sm 58)
 21. Guit vox (sm beta 58)
 22. talk back (sm beta 58)*
- * preferably, but not necessarily on the small stage